

Ivana Rosenblatt

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Education

- 2015 Ph.D. Art History, The Ohio State University (OSU), 3.98 Graduate GPA
Dissertation: “Envisioning the Threshold: Pictorial Disjunction in Maarten de Vos”
- 2009 Master of Arts; Art History, OSU
Thesis: “Libeling Painting: Exploring the Gap between Text and Image in the Critical Discourse on George Villiers, the First Duke of Buckingham”
- 2006 Bachelor of Fine Arts in Art History, Highest Honors
Bachelor of Fine Arts in Painting, Highest Honors
3.97 Cumulative GPA, University of Illinois, Urbana-Champaign (UIUC)

Publications

- 2015 “Christ as Image: Pictorial Disjunction in Maarten de Vos’s *Christ Triumphant over Sin and Death*.” In *Die Klage des Künstlers: Krise und Umbruch von der Reformation bis um 1800*, edited by Birgit Ulrike Münch, Andreas Tacke, Markwart Herzog, and Sylvia Heudecker, 125–138. Petersberg: Michael Imhof Verlag, 2015.

Conferences/Presentations

- 2014 Historians of Netherlandish Art and American Association of Netherlandic Studies International Interdisciplinary Conference, Boston
Talk: “Glimpsing the Spiritual Beyond: Visionary Moments in Maarten de Vos’s Program for the Celle Schlosskapelle”
- 2014 Kunsthistorisches Forum Irsee: “The Artist’s Lament: Turning Crisis and Turmoil into Text and Image between the Reformation and 1800,” Irsee, Germany
Talk: “Pictorial Disjunction in Maarten de Vos’s *Christ Triumphant over Sin and Death*”
- 2011 Art Institute of Chicago Graduate Symposium, Chicago; Department-selected representative
Talk: “Rembrandt’s *A Woman Bathing in a Stream*: Reflecting on Representation”
- 2011 History of Art Graduate Student Symposium, The Ohio State University
Talk: “To See Beyond the Surface: An Examination of Absence and Flatness in Annibale Carracci’s Self-Portraits”
- 2011 History of Art Graduate Student Symposium, The Ohio State University
Talk: “Performing Sight: Space and Illusionism in Michael Pacher’s *Four Fathers of the Church Altarpiece*”

- 2010 Sixteenth Century Conference, Montreal, Canada
Talk: "Envisioning the Roles of the Christian Artist and Christian Viewer: An Analysis of Maerten de Vos's *St. Luke Painting the Virgin*"

Grants, Fellowships, and Awards

- 2014–2015 Presidential Fellowship, The Ohio State University
- 2014 Netherland-America Foundation, Travel Grant
- 2012 Alumni Grants for Graduate Research and Scholarship, Travel Grant
- 2011 Finalist, Barbara Hanawalt Award for Best Paper by a Graduate Student, Center for Medieval and Renaissance Studies (CMRS), OSU
Paper: "Unbinding the *Arma Christi*: Contrasting Manuscript Illuminations and Panel Paintings of the Mass of St. Gregory"
- 2011 Nomination, Barbara Hanawalt Best Paper by a Graduate Student, CMRS, OSU
Paper: "Viewing the Self and the Other: Representations of *Visus*"
- 2010 Sarah J. Pyne Travel Grant, OSU History of Art Department
- 2010 Aida Cannarsa Snow Endowment for the Arts, History of Art Research Grant
- 2009 Finalist, Stanley J. Kahrl Prize, CMRS, OSU
- 2007–2008 University Fellowship, OSU
- 2006 Award of Merit for Outstanding Achievement in Art History, UIUC
- 2006 James R. and Dorothy E. Shipley Award for Outstanding Artistic Achievement, UIUC
- 2002–2006 Chancellor Scholar, UIUC
- 2005 Talented Student Award, History of Art, UIUC
- 2002 Talented Student Award, Painting, UIUC

Teaching Experience

- Winter 2016-present Adjunct Assistant Professor, University of Maryland University College
- Spring 2012, Fall 2012 Co-Lecturer, History of Art Survey, Ancient to Renaissance Art
- Summer 2009, Fall 2010, Spring–Fall 2011 Co-Lecturer, History of Art Survey, Renaissance to Modern Art
- Winter–Fall 2009, Winter 2010, Winter 2012 Recitation Leader, History of Art Survey, Ancient to Renaissance
- Spring 2010 Recitation Leader, History of Art Survey, Renaissance to Modern

Winter 2011 Grader, Introduction to World Cinema

Fall 2008 Grader, Introduction to Italian Renaissance

Service

2010 and 2011 Invited Speaker, Teaching Assistant Practicum, OSU

Professional Affiliations

Historians of Netherlandish Art, Member 2012-Present

College Art Association, Member 2012-Present

Sixteenth Century Society, Member 2010-Present

Campus Honors Program, University of Illinois, inducted 2002

Languages

English, native

German, working knowledge in written and spoken, CEFR level B1 (intermediate)

Dutch, basic knowledge in written

Spanish, basic knowledge in written